



NEW ZEALAND

Mouthpiece

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Wellington Brass - making history with a seventh consecutive A Grade Championship win.



Photo credit Daisuke Hayashi

The young members of the Champion B Grade band, St Kilda Brass.



The C Grade champion band, Levin and Districts Brass.





Winners of the D Grade championship, New Brighton Silver Band

Banding Together

One hundred and forty-five years after our very first New Zealand National Contest, another contest is done and dusted. Bands and soloists once again played to large appreciative audiences, and we all enjoyed catching up with banding friends and colleagues. Congratulations to Major Graham Hickman, Stephen Leader and everyone involved in making this contest such a success. It was wonderful to be back in Christchurch at the outstanding Christchurch Town Hall with all events under one roof. Also, a big thank you to Helen Lee, Denis Spurdle, Frédéric Théodoloz, SSGT Nick Johnson, Vickie van Uden, and all the adjudicators, supervisors, volunteers, scribes, and comperes. We also extend our gratitude to our sponsors and media partners for their invaluable support. Well done, all.



Contests are a time of intense dedication for our band members. For conductors and players, the anxiety and nerves leading up to the performance are followed by the exhilaration during and after. It is especially challenging for our dedicated band managers. Their tireless efforts in arranging accommodation, rehearsals, and transportation to and from events, as well as ensuring everyone arrives safely

with all their instruments and uniforms, are truly commendable. I would like to extend my personal thanks to Peter O'Shaughnessy, Owen Melhuish, and other members of North Shore Brass for taking on the contest workload in Christchurch and putting up with my grumpy moods and my occasional absences at the most inconvenient times. A special thanks to Harmen Vanhoorne for all the lessons and patience; who would have thought that practise actually works? As always, I offer my apologies to my very supportive and understanding wife, Rachel, for everything she has to endure, especially during contest week. What makes banding so special is being able to share my passion with my family. It was a special moment to perform on the contest stage with both Emily and April this year. Thanks, girls, for creating another banding highlight for me.

It was an honour to present special National Youth Brass Band long service pins to three outstanding young musicians. My congratulations to Luke Giri-Spence, Logan Ford and Jonty Zydenbos – to be members of ten National Youth Brass Bands is a remarkable achievement. The National Band pins have proven very popular, and I observed many players wearing them with pride at the contest, a testament to their dedication and love for banding. The NYBB pins are a similar initiative and a small way in which BBANZ can acknowledge the achievement of representing New Zealand in five, eight or ten National Youth bands.

Please see more details in this edition on how to obtain yours.

Finally, congratulations to everyone who performed, regardless of the event or result, and a special shout-out to our outstanding accompanists. It was wonderful to witness the flawless playing of our Open and Junior Champion of Champions, Keina Rollinson and Kilian Casey. I am inspired every day by the incredible young musicians within our organisation, and nothing highlighted this better than the achievement of two of our finest juniors, seventeen-year-olds Keina and Matt Donaldson, who won their respective Open solo classes. Well done also to Box Hill Academy Brass, New Brighton Silver Band, Levin and Districts Brass, and St Kilda Brass for winning your respective grades. Your performances were a testament to the hard work and dedication you all put in.

Of course, we must acknowledge and celebrate the achievements of Wellington Brass. To win seven National Contests in a row is an historic achievement. What a legacy. Take a bow, David Bremner and the talented musicians in Wellington Brass – you lift the bar every year, setting a standard that others aspire to.

John Sullivan – President
Brass Band Association of New Zealand

Gig Guide

Saturday 9 August

Waitakere Auckland Brass presents *Brassy Broad* starring Anita Wig'lit, 7.30pm at Sky City Theatre, Auckland City. Tickets available [HERE](#)

In Your Neighbourhood: Tuba Tones

Presented by the Auckland Philharmonia

6.30pm Mon 18 Aug, Glen Eden Playhouse Theatre, Auckland

6.30pm Tue 19 Aug, Devonport Holy Trinity, North Shore

6.30pm Thu 21 Aug, St Luke's Church, Remuera

Tickets are just \$30 for adults and seniors, \$15 for students and children. Book [HERE](#)

Saturday 16 August

Organ & Brass. Palmerston North Brass presents a feast of music, 4.00pm Cathedral of the Holy Spirit, Broadway, Palmerston North. Featuring renowned organist Roy Tankersley, performing *Toccata and Fugue in D Minor* and *Suite Gothique*.

Sunday 24 August

50s Up Brass presents *Into Spring*, 3.00pm at the Aldersgate Centre, 309 Durham Street North, Christchurch. Tickets from \$5 to \$20 available [HERE](#)

Sunday 31 August

Addington Brass Band presents *Checkmate*, 2.00pm in the Aldersgate Centre, 309 Durham Street North, Christchurch. Tickets from \$5 to \$15 available [HERE](#)

Saturday 6 September

Woolston Brass presents *Seriously Brass: Metamorphosis*, 7.30pm at The Piano, 156 Armagh Street, Christchurch. Guest Euphonium Soloist Byron "Buzz" Newton. Tickets available [HERE](#)

Saturday 6 and Sunday 7 September

Central Districts Association band contest in Palmerston North.

Saturday 13 and Sunday 14 September

Canterbury Provincial Association band and solo contest at Cashmere High School, Christchurch.

Sunday 14 September

Auckland Bands Association band contest from 9.00am at King's College, Auckland.

Saturday 20 and Sunday 21 September

Waikato Bay of Plenty Association band and solo contest hosted by the Hamilton Citizens' Band, in Hamilton.

Tuesday 30 September to Saturday 4 October

2025 National Secondary Schools' Brass Band Training Course in Wellington.

Monday 20 October

Announcement of the test music and release of entry forms for the 2026 National Championships.

Saturday 8 November

BBANZ Conference workshops. A free event – all welcome. At the West Plaza Hotel, Wellington, from 10.30am.

Sunday 9 November

BBANZ Annual General Meeting at the West Plaza Hotel from 9.00am. All welcome.

To have your events listed in the Gig Guide and on the BBANZ Facebook page, email the editor at bbanzeo@gmail.com

2025 Festival of Brass Review

There is definitely something special about a Christchurch contest. The Town Hall complex provides everything required in a contest venue: two great theatres, plenty of rooms for solos and warm-up areas, a large foyer for socialising and browsing trade stands, and plenty of accommodation, restaurants, and bars, all within a short walk. With the venues and location taken care of, it was over to the 37 bands from New Zealand and Australia to make the event a memorable one.

The solo and ensemble events on the first two days of the competition showcased the calibre of trans-Tasman talent. The beautiful performances at the Invitation Slow Melody on the first night set an extremely high standard. Congratulations to David Maas, Levin and District Brass, who won the title for the fourth time. The evening included performances by Kay MacKenzie, Lachlan Spence, and Brad Mancer of the winning compositions from the SOUNZ slow melody competition. For the first time, the event was recorded for broadcast by Radio NZ, which also recorded the Champion of Champions and A Grade band events.

Congratulations to 17-year-old Kilian Casey from Auckland City Brass on winning the Junior Champion of Champions at his first National Contest. The Open Championship of Champions was a truly Australasian event

with Nicky Abkiewicz, Adam Arnold (playing twice) and James Blackford representing Australia, plus the 2025 Australia Cornet Champion, Raynor Martin from Woolston Brass. However, the title went to 17-year-old Keina Rollinson from Woolston Brass with a near note-perfect performance on marimba.

The band events were as competitive and intense as ever, and Chief Adjudicator Frédéric Théodoloz, the 2024 4barsrest Conductor of the Year, was impressed with the standard of playing in the A Grade. Wellington Brass, directed by David Bremner, wrote its name in our history books again by winning its seventh championship title in a row and its tenth in 11 years. Woolston Brass (Phillip Johnston) with a win in the Sacred Item placed second overall, with North Shore Brass (Harmen Vanhoorne) in third place. The Australian bands provided fierce competition with Brass Band Newcastle (Conrad Curry) placing second in the Own Choice and fourth overall, and Darebin City Brass (Andrew Snell), third in the Sacred Item and fifth overall.

The B Grade contest was a story of the regeneration of St Kilda Brass under the baton of Emeritus Professor Peter Adams. The band was thrilled with their win in the grade and gave credit to the young players who now populate the band, including Harry Parker, who was awarded the Best Principal

Cornet trophy.

Second place went to Eastern Bay of Plenty Brass (Andrew Leech), and third place to Windsor Excelsior Band from Brisbane (Dale Hoskings). Making a good showing was Woolston Concert Brass in their first appearance in the B Grade, placing third in the Sacred Item and Test piece and fourth overall.

Adjudicator Nick Johnson enjoyed the performances in the C Grade as well as the witty remarks by compere Paul van Uden. Levin and Districts Brass (David Maas) took home the C Grade Championship title for the first time in 16 years with a win in the Own Choice and second placings in the Test piece and Sacred Item. Rolleston Brass (Raynor Martin) continued their good form, placing second at consecutive contests with newly promoted Rangiora RSA Club Band (Dwayne Bloomfield) a close third.

A special mention to the 90-strong party from the Whitehorse Brass and Box Hill Academy Brass. Their maroon jackets could be seen throughout the contest as they supported their many soloists and celebrated a win by Box Hill Academy (Lauren Innes) in the Youth Grade and a fourth placing for White Horse Brass in the C Grade (Brodan Ford).

It was a four-point victory in the D Grade

for New Brighton Silver Band and its young conductor, Lachlan Grant, with two wins and a second placing giving the band its first-ever national title. Second place went to Mosgiel Brass (Philip Cragie QSM) and third to Addington Workshop Band (Matthew Harris) at its first national contest.

For the first time in twenty-nine years, a national contest concluded with a marching event. The Parade of Bands on Sunday morning drew a large, supportive crowd to cheer on 30 bands. Many bands demonstrated innovation in their music choices and interesting manoeuvres around the change of direction or in front of the dais. Congratulations to the winning bands and to all bands that embraced the change in the contest schedule. This change certainly allowed the Friday of the contest to run smoothly and less stressfully.

Helen Lee
Contest Manager and Executive Officer



Our grateful thanks go to:

Chief adjudicator Frédéric Théodoloz, assistant chief adjudicator SSGT Nick Johnson, Youth Grade adjudicator Vickie van Uden and chief marching judge and contest manager Denis Spurdle.

The solo and ensemble judges: Adrian Dalton, Brent Hoy, Cameron James, Dave Fiu, Dr Errol Moore, Grant Langdon, Jody Keehan, Joe Thomas, Justin DeHart, Kay MacKenzie, Keenan Buchanan, Lachlan Grant, Lachlan Spence, Linda Filimoehala, Michael Dowrick, Emeritus Prof Peter Adams, Raynor Martin, Trevor Kempton, Tyme Marsters.

Marching judges: Allan McDonnell, David Miller, Philip Spriggs, Campbell McKellar, David Gallaher, Nick Johnson, Shannelee Palenski and Dave Fiu.

Comperes, Supervisors & Writers: Andrew Clark, Dave Merrall, Jane Myhill and Paul van Uden.

Brian Nicholas, Caroline Burt, Kirsty Huren, Marilyn Edgecombe, Memorie Brooky, Murray Warrington, Todd Turner and Wayne Jennens.

Chris Craddock, Corrina Hoy and Mollie Cornfield.

Festival of Brass Organising Committee: Major Graham Hickman, Stephen Leader and Denis Spurdle. Assisted by Todd Turner, Cameron Burnett, Rebecca Reside, Emily Sullivan and members of the NZ Army Band Association.

Thank you to our corporate sponsors and funding partners whose support ensured we provided the best contest experience for competitors and audiences alike:

Ōtautahi Christchurch (Principal Sponsor).

ABI Music Ltd, Ara Institute of Canterbury, Aotearoa Gaming Trust, Besson, Brass Direct, Chris and Kate Bull, Dame Adrienne Stewart, David Miller Associates, Four Winds Foundation, Ian Tilley Productions, John Packer Limited, John Rhind Community Partnership, Kiwi Gaming Foundation, Mainland Foundation, Michael Petterson, New Zealand Army Band, One Foundation, Owen Melhuish - The Mortgage Supply Co, Pub Charity, Pelorus Trust, Royal New Zealand Airforce Band, Royal New Zealand Navy Band, Smokey Joe's, Venues Ōtautahi, Waitoa and Yamaha/Music Works.



David Maas, winner of the Invitation Slow Melody with adjudicators Frédéric Théodoloz, Jody Keehan and Nick Johnson.



2025 Champion of Champion Keina Rollinson (centre) with James Blackford (third place) and Tyme Marsters (second place).

2025 National Championships Results

Solo events

Under 15 Cornet

- | | |
|-----------------|---------------------------|
| 1 Celine Wu | North Shore Brass Academy |
| 2 Callum Morgan | Brass Whanganui |
| 3 Dante Nugroho | Auckland City Brass |

Under 15 Other Instruments

- | | |
|---------------------|--------------------------|
| 1 Ruichen Ma | Addington Workshop Band |
| 2 Mika Muraji-Green | Addington Brass |
| 3 Oliver Frost | Buzzing Brass Wellington |

Under 15 Percussion

- | | |
|------------------|-------------------------|
| 1 Kyle Yee | Addington Workshop Band |
| 2 Polly Tiplady | Woolston Junior Band |
| 3 Harry van Uden | Woolston Junior Band |

Champion instrument:

Timpani: Kyle Yee, Addington Workshop Band

and Harry van Uden, Woolston Junior Band

Mallet: Kyle Yee, Addington Workshop Band

Multi Percussion: Kyle Yee, Addington Workshop Band

Junior Cornet

- | | |
|-----------------------|---------------------------|
| 1 Dimitrios Koulianos | North Shore Brass |
| 2 Luca Cable | Woolston Brass |
| 3 Celine Wu | North Shore Brass Academy |

Champion instrument:

E♭ Cornet: Lucas Zhao, Buzzing Brass Wellington

B♭ Cornet: Dimitrios Koulianos, North Shore Brass

Junior Horn

- | | |
|-----------------|-----------------------------|
| 1 Mia Yee | Addington Brass |
| 2 Danielle Oram | Eastern Bay of Plenty Brass |
| 3 James Peng | Brass Whanganui |

Champion instrument: Flugel Horn: Mia Yee, Addington Brass

Tenor Horn: Danielle Oram, Eastern Bay of Plenty Brass

Baritone: Boyu (Marcus) Guo, Box Hill Academy Brass (Aus)

Junior Euphonium

- | | |
|-------------------|------------------------------------|
| 1 Joshua Curham | North Shore Brass Academy |
| 2 Spencer Keoghan | Westport Municipal Band |
| 3 Dodie Pickett | Ascot Park Hotel Development Brass |

Junior Trombone

- | | |
|-------------------|---------------------|
| 1 Matt Donaldson | North Shore Brass |
| 2 Shane Mannering | Brass Whanganui |
| 3 Anessa Ginever | Hamilton City Brass |

Champion instrument:

Tenor Trombone: Shane Mannering, Brass Whanganui

Bass Trombone: Matt Donaldson, North Shore Brass

Junior Bass

- | | |
|-------------------------|------------------------------------|
| 1 Kilian Casey | Auckland City Brass |
| 2 William Keith | Nor'west Brass |
| 3 Delavan Domney-Mackey | The Devon Hotel New Plymouth Brass |

Champion instrument: E♭ Bass: Kilian Casey, Auckland City Brass

B♭ Bass: Liam Dixon, Woolston Concert Brass

Junior Percussion

- | | |
|-----------------------|-----------------|
| 1 Aran Quaggin-Molloy | Hutt City Brass |
| 2 Keina Rollinson | Woolston Brass |
| 3 Lucy Morgan | Brass Whanganui |

Champion instrument:

Timpani: Keina Rollinson, Woolston Brass

Mallet: Aran Quaggin-Molloy, Hutt City Brass

Multi Percussion: Keina Rollinson, Woolston Brass

Junior Slow Melody

- | | |
|------------------|---------------------------|
| 1 Luca Cable | Woolston Brass |
| 2 Emily Sullivan | North Shore Brass |
| 3 Celine Wu | North Shore Brass Academy |

Highest placed Under 15 soloist: Celine Wu, North Shore Brass Academy

Junior Champion of Champions

- | | |
|-------------------|---|
| 1 Kilian Casey | Auckland City Brass |
| 2 Mia Yee | Addington Brass |
| 3 Matt Donaldson | North Shore Brass |
| Highly Commended: | Boyu (Marcus) Guo, Box Hill Academy Brass |

Open Soprano

- | | |
|---------------------|-----------------------------|
| 1 Jake Krishnamurti | Auckland City Brass |
| 2 Kerry Wood | Eastern Bay of Plenty Brass |
| 3 Fendall Hill | Brass Whanganui |

Championship Cornet

- | | |
|-----------------|------------------------|
| 1 Raynor Martin | Woolston Brass |
| 2 Anthony Smith | Woolston Brass |
| 3 Megan Gooding | Ascot Park Hotel Brass |

Amateur Cornet

- | | |
|-----------------------|------------------------|
| 1 John Sullivan | North Shore Brass |
| 2 Will Herewini | Woolston Concert Brass |
| 3 Jean-Luc Pitcaithly | Woolston Concert Brass |

Open Flugel Horn

- | | |
|-----------------|-----------------------------|
| 1 Tyme Marsters | Westport Municipal Band |
| 2 Andrew Large | Waitakere Auckland Brass |
| 3 Clyde Dixon | Eastern Bay of Plenty Brass |

Open Tenor Horn

- | | |
|-------------------|----------------------------|
| 1 Nicky Abkiewicz | Brass Band Newcastle (Aus) |
| 2 Mike Ford | NBS Nelson City Brass |
| 3 Arthur Webster | Brass Band Newcastle (Aus) |

Open Baritone

- | | |
|------------------------|--------------------------|
| 1 Steven Booth | Waitakere Auckland Brass |
| 2 Francisco Ruiz Henao | Waitakere Auckland Brass |
| 3 Toby Clark | Woolston Brass |

Open Euphonium

- | | |
|-------------------|--------------------------|
| 1 James Blackford | Darebin City Brass (Aus) |
| 2 Ross Gerritsen | NBS Nelson City Brass |
| 3 Walter Hughes | Hamilton City Brass |

Open Tenor Trombone

- | | |
|-------------------|--------------------------|
| 1 Aishah Leitner | North Shore Brass |
| 2 Jack McKenzie | Woolston Brass |
| 3 Christopher Lee | Darebin City Brass (Aus) |

Open Bass Trombone

- | | |
|------------------------|---------------------|
| 1 Matt Donaldson | North Shore Brass |
| 2 Tavite Tonga | Hamilton City Brass |
| 3 Brady Foxley-Conolly | Woolston Brass |

Open E♭ Bass

- | | |
|--------------------|-----------------------------|
| 1 Adam Arnold | Brass Band Newcastle (Aus) |
| 2 Jeshua Oram | Eastern Bay of Plenty Brass |
| 3 Scott Frankcombe | Brass Band Newcastle (Aus) |

Open B♭ Bass

- | | |
|------------------|----------------------------|
| 1 Adam Arnold | Brass Band Newcastle (Aus) |
| 2 Chris Collings | Wellington Brass Band |
| 3 John Mason | Woolston Brass |

Open Percussion

- | | |
|-------------------|-----------------|
| 1 Keina Rollinson | Woolston Brass |
| 2 Reuben Clarkson | Addington Brass |

Masters

- | | |
|------------------|------------------------|
| 1 Kevin Hickman | Woolston Brass |
| 2 Mike Ford | NBS Nelson City Brass |
| 3 Kevin McMorran | Rangiora RSA Club Band |

Masters Age Group winners:

55-64 years: Kevin Hickman, Woolston Brass

65-74 years: Mike Ford, NBS Nelson City Brass

75-84 years: Pete Adams, Auckland City Brass

Open Slow Melody

- | | |
|------------------|------------------------|
| 1 Aaron Ford | Whitehorse Brass (Aus) |
| 2 Liam Wright | North Shore Brass |
| 3 Ross Gerritsen | NBS Nelson City Brass |

Invitation Slow Melody

- | | |
|-------------------|---------------------------|
| 1 David Maas | Levin and Districts Brass |
| 2 Keina Rollinson | Woolston Brass |
| 3 Aishah Leitner | North Shore Brass |

Highly Commended: Aaron Ford, Whitehorse Brass (Aus)

Champion of Champions

- | | |
|-------------------|--------------------------|
| 1 Keina Rollinson | Woolston Brass |
| 2 Tyme Marsters | Westport Municipal Band |
| 3 James Blackford | Darebin City Brass (Aus) |

Ensemble Results

Junior Duet

- 1 Matamata Brass
- 2 North Shore Brass Academy

Junior Ensemble A (3 to 5 players)

- 1 Brass Whanganui
- 2 Marlborough District Brass

Junior Ensemble B (6 to 12 players)

- 1 Marlborough District Brass
- 2 Cashmere High School

Open Duet

- 1 NBS Nelson City Brass No 1
- 2 Woolston Brass
- 3 Waitakere Auckland Brass

Section 2 winner: Whitehorse Brass (Aus)

Open Ensemble A (3 to 5 players)

- 1 Wellington Brass
- 2 Woolston Brass
- 3 NBS Nelson City Brass

Section 2 winner: Levin and Districts Brass

Open Ensemble B (6 to 12 players)

- 1 Auckland City Brass
- 2 Levin and Districts Brass
- 3 Addington Brass

Section 2 winner: Levin and Districts Brass

Open Ensemble C (Trombones)

- 1 Auckland City Brass
- 2 Addington Brass
- 3 Rolleston Brass

Band Stage Event

A Grade

Sacred Item

- 1 Woolston Brass, *Ave Maria* (Franz Biebl)
- 2 Wellington Brass, *O Magnum Mysterium* (Morten Lauridsen)
- 3 Darebin City Brass (Aus), *Silent Vigil* (Kenneth Downie)

Test Selection, *A Tale As Yet Untold* by Philip Sparke

- 1 Wellington Brass
- 2 Woolston Brass
- 3 North Shore Brass

Best soloist in the Test: Luke Giri-Spence (euphonium), Wellington Brass

Best section in the Test: Trombones, Wellington Brass

Own Choice Selection

- 1 Wellington Brass, *Apokalypsis* (Jack Bewley)
- 2 Brass Band Newcastle (Aus), *Brussels Requiem* (Bert Appermont)
- 3 North Shore Brass, *Sand and Stars* (Thierry Deleruyelle)

Best principal cornet: Kyle Lawson, Wellington Brass

Championship

- | | |
|--------------------|------------------------------------|
| 1 Wellington Brass | Musical Director, David Bremner |
| 2 Woolston Brass | Musical Director, Phillip Johnston |

- | | |
|---------------------|------------------------------------|
| 3 North Shore Brass | Musical Director, Harmen Vanhoorne |
|---------------------|------------------------------------|

B Grade

Sacred Item

- 1 Eastern Bay of Plenty Brass, *Reflections in Nature* (Robert Redhead)
- 2 Windsor Excelsior Band (Aus), *In This Quiet Moment* (Ivor Bosanko)
- 3 Woolston Concert Brass, *The Lord Bless and Keep You* (John Rutter)

Test Selection, *Sounds* by John Golland

- 1 St Kilda Brass
- 2 Windsor Excelsior Band (Aus)
- 3 Woolston Concert Brass

Best soloist in the Test: Harry Porthouse (soprano), assisting St Kilda Brass

Own Choice Selection

- 1 St Kilda Brass, *St James's – A New Beginning* (Philip Harper)
- 2 Eastern Bay of Plenty Brass, *English Heritage* (George Lloyd)
- 3 Porirua City Brass, *Legacy* (Tom Davoren)

Best principal cornet: Harry Parker, St Kilda Brass

Championship

- 1 St Kilda Brass, Musical Director, Emeritus Prof Peter Adams
- 2 Eastern Bay of Plenty Brass, Musical Director, Andrew Leech
- 3 Windsor Excelsior Band (Aus), Musical Director, Dale Hosking

C Grade

Sacred Item

- 1 Rangiora RSA Club Band, *Crimond* (arr. Goff Richards)
- 2 Levin and Districts Brass, *Be Still* (arr. D Gates)
- 3 Rolleston Brass, *In the Love of Jesus* (Kenneth Downie)

Test Selection, *The Lost Village of Imber* by Christopher Bond

- 1 Rolleston Brass
- 2 Levin and Districts Brass
- 3=Rangiora RSA Club Band
- 3=Timaru Brass

Own Choice Selection

- 1 Levin and Districts Brass, *Albinus Variations* (Etienne Crausaz)
- 2 Rangiora RSA Club Band, *The Saga of Haakon the Good* (Philip Sparke)
- 3 Whitehorse Brass (Aus), *The Saga of Haakon the Good* (Philip Sparke)

Championship

- | | |
|-----------------------------|-------------------------------------|
| 1 Levin and Districts Brass | Musical Director, David Maas |
| 2 Rolleston Brass | Musical Director, Raynor Martin |
| 3 Rangiora RSA Club Band | Musical Director, Dwayne Bloomfield |

D Grade

Test Sacred Item, *Be Still* by David J Evans, arr. S Tighe

- 1 New Brighton Silver Band
- 2 Nor'west Zephyrs
- 3=Addington Workshop Band
- 3=Mosgiel Brass

Own Choice Selection

- 1 Mosgiel Brass, *Divertimento for Brass* (Darrol Barry)
- 2 New Brighton Silver Band, *I, Daedalus* (Andrea Price)
- 3 Nor'west Zephyrs, *Smoke Sketches* (Daniel Hall)

Stage March

- 1 New Brighton Silver Band, *Star Lake* (Eric Ball)
- 2=Addington Workshop Band, *Barnard Castle* (Goff Richards)
- 2=Mosgiel Brass, *Men of Harlech* (Gordon Langford)

Championship

- 1 New Brighton Silver Band Musical Director, Lachlan Grant
- 2 Mosgiel Brass, Musical Director, Philip Craigie QSM
- 3 Addington Workshop Band, Musical Director, Matthew Harris

Youth Grade Concert Programme, Major Work and Championship

- 1 Box Hill Academy Brass (Aus), Musical Director: Lauren Innes

Street March

A Grade

- 1 Woolston Brass, Drum Major Todd Turner
- 2 Brass Whanganui, Drum Major Jonathon Greenwell
- 3 Hamilton City Brass, Drum Major Shaun Chalmers

B Grade

- 1 Marlborough District Brass, Drum Major Denis Teeling
- 2 Addington Brass, Drum Major Dave Clearwater
- 3 Porirua City Brass, Drum Major Helen Holt

C Grade

- 1 Rolleston Brass, Drum Major Brian Eckersley
- 2 Levin and Districts Brass Drum Major Nigel Hewitt
- 3 Te Awamutu Brass, Drum Major Alan Patterson

D Grade

- 1 Mosgiel Brass, Drum Major Darren Wilden

Champion Drum Major: Todd Turner, Woolston Brass

Champion Drum Major of a B Grade Band: Dave Clearwater, Addington Brass

Champion Drum Major of a C Grade Band: Brian Eckersley, Rolleston Brass

Band gaining highest music points in the Street March: Woolston Brass and Brass Whanganui

Most entertaining band: Addington Brass.

Special Awards

Administrator of the Year: Brian Nicholas, nominated by Marlborough District Brass

Accompanist of the Year, Julia Cassels, nominated by Canterbury Bands

Pat Cole medal for youngest winner of an Open Solo: Matt Donaldson, North Shore Brass



Band Management Solutions
bandmanagementsolutions@gmail.com
Phone / text 027 220 1711

Call me, Brian Nicholas, for assistance with:

- **Constitution preparation & re-registration** to meet Incorporated Societies Act 2022 requirements
- **Funding Applications** completion and submission
- **Asset Cataloguing**
- **BAM Installation, set up, and on-going management**



Band Asset Manager

Making Administration Easy



Optimise your Band's membership and asset records with Band Asset Manager



Musical Director opportunity Kapiti Brass

Kapiti Brass has an opening for an experienced musician to become Musical Director following our current MD's decision to step down.

We are a community-focused brass band comprising approximately 25 members who have performed at events, ceremonies, and concerts in Kapiti for the past 35 years. We're an enthusiastic group who enjoys playing a wide range of music. We may not strive for contest glory, but we do put our heart and soul into serving our community. The MD's role is supported by a tutor who provides weekly lessons to players.

Practise nights are Tuesdays, 7.30pm to 9.30pm at Scots Hall, Weka Road, Raumati Beach. Remuneration is negotiable.

If this sounds like you, please contact the secretary, Marilyn Jeffery – teawaiti@xtra.co.nz or 0274 864 267 with your expression of interest.



Musical Director



Applications are invited for the position of Musical Director, Feilding Brass Inc. We are seeking a skilled musician, available late 2025, whose musical knowledge, conducting and leadership, flexibility, experience, positive attitude, and desire to achieve, will assist with the band's development and performance as it continues a proud legacy of bringing brass music to the community.

Feilding Brass is a C grade community-based band with a playing group of approximately 20 members. Located in the heart of Manawatu, we rehearse once a week and perform at local events, concerts and contests. Our musical repertoire spans a wide range of traditional and modern idioms.

To apply, please send your current CV outlining your leadership and musical experience with covering letter to: The Secretary, feildingbrass@gmail.com by 2 September 2025.



Apokalypsis – a review

5 July 2025

We're all at risk of taking Wellington Brass for granted. Its excellence has been sustained for well over a decade now. But musical director David Bremner may have taken an even bigger risk recently, putting his faith in a rising Wellington composer. Let's pause to recognise just how bold and remarkable it was for the band to seek yet another national championship by choosing to perform the brand new work, *Apokalypsis*.

Young composer Jack Bewley has been making a name for himself locally for a while. Yet this was a mighty effort, larger than anything he had attempted before. Those of us lucky enough to be in the Christchurch Town Hall on 5 July will not quickly forget those 23 minutes of wonder.

The programme notes for *Apokalypsis* invite listeners to consider the end of the world from a range of historical and religious perspectives. This theme of final days implies we're about to experience something ambitious. Perhaps we will imagine a revelatory or visionary judgement day, in a spiritual sense. Or instead, something more profanely catastrophic. Do we see heaven or do we see a meteorite? That might depend on you. I hear some moments of beauty and lamentation, and others that invoke dread. There are times here when I recall the impending doom of Lars von Trier's film

Melancholia, which I loved but found so terrifying I'll probably never watch it again.

The work has two slow and two quick movements. It opens with an extended mournful cry from an offstage Brad Mancer on flugel horn, with a theme built on an uneasy minor seventh interval. The solos feel like they were written precisely for the individuals playing them, as they probably were. No fewer than eight principals enjoy long moments alone, which they grasp like they personally own them.

Nic Scott's burst of dynamism on tuba is so frenetic I initially mistake it for a euphonium. The best solos are the elegiac cadenzas that begin with a sustained note growing subtly out of the gentle hum of the accompaniment, such as Luke Giri-Spence, who has such confidence and control in his pianissimo that he stands and turns his euphonium bell away from the auditorium, encouraging Kyle Lawson on cornet to join him. The audience holds its breath. And then, as if from the ground, emerge delicate voices in song. Just for a moment, in soft focus, and then I am left wondering what that was and where it went.

The louder movements showcase Wellington Brass's typical restraint. David Bremner, as always, controls his band's smooth, mellow sound with warmth and balance, avoiding anything harsh or flashy. The six basses and three euphoniums create a sense of

vastness without ever having to blast. Matt Stein on soprano offers a layer of clarity, not brashness. The percussionists, who in most bands tend to draw the eye, know how to contribute without appearing to show off.

Our audience can feel the end looming. Or maybe The End. The chord progressions become tense, ominous, and unnerving. Something scary is approaching, and we're not sure it's good. The basses dig a hole towards the centre of the earth in powerful motions, while rows of standing cornets alternate in hurling arrows from either side of the stage. Wilby's *Revelation* is definitely present, and I somehow hallucinate an echo of Shostakovich's devastating *Leningrad* symphony. The massive last chord eventually resolves, so as to offer a blessed release. There's no doubting it's the sound of finality. I'm not convinced it's a note of triumph, although you might hear it that way. That's the thing with good music.

A standing ovation erupts and lasts over two minutes, while the composer is hauled up out of the band's baritone section and presented with the score.

What an incredible creation Jack Bewley has given us in *Apokalypsis*. And what a magnificent introduction of his work to the world from Wellington Brass. I hope European brass bands take note of this talented New Zealand composer.

Edrick Child



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A photograph of Kaiaho "Butch" Green, an older man with white hair, wearing a black tuxedo and a bow tie. He is playing a silver trumpet. In the background, another person is partially visible, and there are musical instruments and a microphone stand. The lighting is warm and focused on Butch.

King's Service Medal for Kaiaho "Butch" Green

A Lifetime of Service to Community Music

Kaiaho "Butch" Green, a name synonymous with big band jazz in Christchurch, was recently honoured with the King's Service Medal, a fitting recognition for more than 30 years of musical leadership, mentorship, and community spirit.

Many in the New Zealand brass and jazz community know Butch as the founder and musical director of Sideline Swing. This multigenerational big band has performed at community events, festivals, and swing dances across Christchurch since 1994. However, his influence extends far beyond the stage. Butch's story is one of vision, generosity, and lifelong service — not only to music, but to people.

A Band Built on Belonging

Sideline Swing celebrated its 30th anniversary last year, a milestone made possible by Butch's tireless leadership. He has worn every hat imaginable: arranger, conductor, manager, sound technician, and mentor, all as a volunteer. More importantly, he has shaped the band into a welcoming space where musicians of all ages and skill levels can thrive.

In the words of 18-year-old Ryan Scammell, guitarist in Sideline Swing:

"He welcomes, guides and challenges

people with songs they might think are beyond their capabilities... Butch has created an environment where everyone is encouraged to be the best they can be without competition. It's a family."

That sense of family is deeply felt. The band regularly includes teenagers, university students, and musicians well into their 60s and 70s. Several young players Butch has mentored have gone on to professional careers or music study at Berklee College of Music, USA, in London, and top New Zealand institutions. His belief in giving people a go, especially rangatahi, has built both confidence and careers.

Champion of the Community

Beyond his work with Sideline Swing, Butch has left his mark on many other corners of the music scene. He was a founding member of the Christchurch Big Band Festival and sat on its committee for over a decade, helping shape it into a cornerstone of the local arts calendar.

He has also been a regular bugler at Anzac Day commemorations. He lends a hand to community brass bands when called upon, including Rangiora RSA Club Brass and Rotorua Brass Band, where he's also played.

Butch's early years in the New Zealand Army Band included creating arrangements

that are still used today, a testament to his enduring musical craftsmanship. Today, he continues to write fresh, challenging charts for Sideline Swing, keeping the repertoire alive with a blend of swing, funk, and soul.

A Legacy Still Growing

Butch's commitment hasn't wavered in three decades. Judith Bell, Director of the Christchurch Big Band Festival, describes him as *"the backbone of a thriving, popular community band"* and praises his thoughtful leadership, from setlist planning to choreography and affordability.

One of Butch's most beloved traditions is inviting young jazz players, some as young as 10, to join Sideline Swing for performances. It's more than a thrill; it's a glimpse into a musical future. Many return years later, still playing and still learning, side-by-side with the players who raised them musically.

In recognition of his extraordinary contributions to music and community, Butch Green was awarded the King's Service Medal, a well-deserved honour for a man who has given so much, to so many, for so long.

By Caroline Burt

Photo credit: Gary Easterbrook



"Turkey The Bird Goes Brass" In Palmy

Palmerston North Brass definitely epitomised NZ Music Month in May with an incredible collaboration of brass and Kiwiana folk! Turkey the Bird is a unique group of highly talented individuals from Taranaki who have taken folk music and evolved their version of it into a high-energy, catchy, feel-good vibe. Bouncing off the Taranaki Festival of the Arts with Hawera Brass a few years ago (the brainchild of Karl Anderson and Andre Manella), Palmerston North Brass invited the group down the road a bit to feature the best of their first and second albums with a mighty brass backing.

Playing to a near sell-out audience at local theatre The Globe, a fantastic night was had by all. Starting with *Journey of the Sorcerer*, featuring Nic 'Sol Bear' Coulton on banjo (and Australasia's only Deering Banjo Ambassador), the majority of the pieces were a combo between the two groups. Turkey the Bird featured a few pieces from their latest album, and Palmy Brass chucked in some traditional brass band bangers to keep the purists happy. Overall, though, it was the collision of two musical worlds that created something truly special, exposing two very different types of audiences to two

distinct genres.

The theme of the night was definitely all about fun - for the audience, and for the players. Now that there is a library of brass arrangements for Turkey the Bird pieces, the group is keen to work with other bands around the country. If your band is interested in getting involved in something completely different, but a heap of musical fun, get in touch with Andre at manellaproductions@gmail.com

Carmel Spencer

News from Kumeu Brass

Instead of attending the National Championships in Christchurch this year, the band travelled to Matamata to compete in the Matamata Festival, an alternative that offered a great performance opportunity.

This Festival of Music is organised by Matamata Brass, and what a great event it is. It is organised and run by friendly and enthusiastic people. Thank you, Matamata Brass!

Held on May 24 and 25, the weather was terrific, with a cloudless, warm weekend. Brass, wind and concert bands from the Waikato, Bay of Plenty and Auckland entered, playing music that ranged from crowd pleasers to technically challenging pieces. Plenty of younger players got a chance to test their skills, and it's always heartening to see the next generation

getting into the music. And a big thanks to Andrew Leech for his judging work - Kumeu Brass's efforts paid off with a Gold Award!

Big congratulations to our 1st baritone Ian Voss, a "recent" addition to the band (with us for fewer than 10 years, haha), who was awarded Best Soloist in the Senior Category. Ian returned to brass playing after a decades-long hiatus and is now invaluable to the band as an instrument fixer, librarian, committee member, Kumeu Vintage Band player, and general helper - and, of course, 1st baritone for Kumeu Brass.

Looking ahead, the band

is planning a special concert featuring Waiora Paul-Utiera, principal cornet of Ratana Brass. Following that, we plan to have a combined Christmas concert with Papakura Brass.





Woolston Academy's KidsFest

Just one week after entertaining the crowd inside and outside the Christchurch Town Hall before the Parade of Bands at the national championships, the members of Woolston Junior Band performed their annual KidsFest concert.

This year's concert, a true community event, was held at Te Raekura Redcliffs School. Tamariki from Te Raekura, the Woolston Learners Group, and the Woolston Junior

Band, along with the enthusiastic audience, created a memorable experience with their talent and energy.

The Try-an-Instrument stand was also a massive hit! Thank you to all the Woolston members who volunteered their time and helped inspire our next generation of musicians.

A massive shout-out to Todd Turner,

General Manager of Woolston Brass Inc., for organising all the equipment, having just completed returning the huge amount of percussion supplied to the national contest.

It has been more than 26 years since the Woolston Junior Band presented its first KidsFest concert. Great to see that the members of the band back then now bring their own children and grandchildren along to start on the brass band journey.



Bringing the Band Back Together

A Call to Former RNZN Band Members

If you've ever played *Heart of Oak* on a windy parade ground, you're part of a unique musical legacy, and now there's a chance to reconnect with the people who made it so memorable.

A former member of the Royal New Zealand Navy Band (RNZN Band) is gauging interest in forming an association, one that could unite past members through reunions, newsletters, and support for the current serving band. To kick things off, a short survey has been launched, open until October 2025, for former members to register their interest in forming an association.

The RNZN Band has long been a cornerstone of New Zealand's military music scene, touring locally and overseas, performing ceremonial duties, and fostering lifelong friendships through

music and service. But like many former military or brass bands, staying connected after discharge can be difficult.

The idea of an association for former members is being floated informally, and the current initiative aims to bring shape to that vision, asking former members whether they'd be interested in joining and what they'd like the association to offer.

The survey is short and open to anyone who previously served in the RNZN Band. Possible future activities could include:

- National or regional reunions
- A digital newsletter to share updates and stories
- An online community or directory
- Opportunities to support the current serving band

Organisers are keeping the vision flexible at this stage, focusing first on gathering

interest. If the response is positive, the next step would involve forming a small working group to help set things up.

The team encourages all past members to complete the survey and share it with friends and colleagues from their time in the band.

How to Get Involved

Survey link: <https://forms.gle/xZzbUBec4toFWkl96>

Open until: October 2025

Please pass it on! Reach out to former bandmates and help spread the word.

This grassroots effort to reconnect RNZN Band members reminds us of what makes New Zealand's banding community special: shared history, deep friendships, and the music that ties us together. If successful, the RNZN Band Association could be a new chapter in a long-standing tradition of service, harmony, and kinship.

NYBB Long Service Pins

Since 1959, the National Youth Brass Band has been New Zealand's premier band for young players. Individuals selected for the band are among New Zealand's most talented young brass and percussion players, many of whom have gone on to have successful careers in music as performers or educators.

To acknowledge the commitment and talent of these young players, BBANZ has introduced pins to recognise long service by NYBB members. There are pins for five years,

eight years, and ten years. We were proud to award pins for ten years of NYBB service at the 2025 National Contest in Christchurch to Luke Giri-Spence (Euphonium), Logan Ford (Cornet) and Jonty Zydenbos (Soprano/Flugel/Cornet) and congratulate all of them on this fantastic achievement.

From the 2026 NYBB course onwards, long service achievements will be recognised at the awards night held at the end of the course. For those individuals no longer eligible for the NYBB, BBANZ would like to

recognise your long service to the NYBB retrospectively.

There is a Google Form available for you to complete regarding your NYBB long service, which can be found [here](#):

Any questions about the form or eligibility can be sent to Helen Lee at bbanzeo@gmail.com

Please note that being a Development Player/Associate Player does not count towards NYBB long service.





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2025 National Secondary Schools' Band

BBANZ is delighted to announce that 73 young musicians from 40 secondary schools have been selected for the 2025 National Secondary Schools' Brass Band training course. The players come from all regions of New Zealand, with 88 per cent being members of BBANZ-affiliated community brass bands.

The course will be held at Scots' College in Wellington from Tuesday, 30 September, concluding with a public concert on Saturday, 4 October.

Congratulations to all those selected, as well as their tutors, teachers, and families, for their support.

National Secondary Schools' Brass Band, musical director Linda Filimoehala

| | | |
|------------------|------------------------|--|
| Soprano Cornet | Christopher Tsai | Rangitoto College, Auckland |
| Principal Cornet | Hugo Carter | Wellington College |
| Solo Cornet 2 | Callum Shuker-Brown | Homeschool, Auckland |
| Solo Cornet 3 | Oscar Stove | Christ's College, Christchurch |
| Solo Cornet 4 | James Hendra | Westlake Boys' High School, Auckland |
| Solo Cornet 5 | Arabella Waugh | Coastal Taranaki School |
| Repiano Cornet | Sam Paget | Christchurch Boys' High School |
| 2nd Cornet 1 | Hugo Briebe | Rosmini College, Auckland |
| 2nd Cornet 2 | Callum Keer-Keer | Rangitoto College, Auckland |
| 2nd Cornet 3 | Isaac Lamb | Francis Douglas Memorial College, New Plymouth |
| 3rd Cornet 1 | Lizzie Barr | Sacred Heart Girls' College, Hamilton |
| 3rd Cornet 2 | Ben Cookson | Wellington College |
| 3rd Cornet 3 | Jack Rudhall | Nelson College |
| Flugelhorn 1 | Mia Yee | Riccarton High School, Christchurch |
| Flugelhorn 2 | James Peng | New Plymouth Boys' High School |
| Solo Tenor Horn | Lachie McGregor | Verdon College, Invercargill |
| 1st Tenor Horn | Jeremy Kylie Contreras | New Plymouth Boys' High School |
| 2nd Tenor Horn | Paige Chatterton | New Plymouth Girls' High School |
| Euphonium 1 | Inoke Unga | Auckland Seventh Day Adventist High School |
| Euphonium 2 | Joseph Tongotongo | Auckland Seventh Day Adventist High School |
| 1st Baritone | Mami Koizumi | Woodford House, Havelock North |
| 2nd Baritone | Isla Craigie | Queen's High School, Dunedin |
| 1st Trombone | Anessa Ginever | Morrinsville College |
| 2nd Trombone | Bryn Morgan | Whanganui High School |
| Bass Trombone | Benjamin McDonald | Nelson College |
| Eb Bass 1 | Daniel Hulley | Macleans College, Auckland |
| Eb Bass 2 | Willy Keith | Burnside High School, Christchurch |
| Eb Bass 3 | Delavan Domney-Mackey | Inglewood High School |
| Bb Bass 1 | Michael James | Papanui High School, Christchurch |
| Bb Bass 2 | Andrew Zambazos | Awatapu College, Palmerston North |
| Percussion 1 | Aran Quaggin-Molloy | Scots College, Wellington |
| Percussion 2 | April Sullivan | Westlake Girls' High School, Auckland |
| Percussion 3 | Lucy Morgan | Whanganui High School |
| Percussion 4 | Amazing-Grace Tufue | Auckland Seventh Day Adventist High School |



A Youth Band for Tonga

The Brass Band Association of Tonga is thrilled to announce the formation of the very first National Youth Brass Band of Tonga (NYBBT). This exciting new initiative will provide young musicians living in Tonga with a life-changing opportunity to develop their talent, connect through music, and represent their culture on a national stage.

Tonga is a country full of gifted, passionate, and determined young people. For many of them, music is more than a hobby — it is a calling, a way to express their identity, and a path to a brighter future. The National Youth Brass Band of Tonga will bring together the best young brass players from across the islands for intensive training, cultural exchange, and public performances, all organised by passionate musicians keen to support them.

The Youth Band can be a beacon of pride for Tonga - showcasing the nation's talent and spirit, and inspiring the next generation of musicians. Of this project, New Zealand champion conductor David Bremner said, "On my many trips to Tonga to teach and perform, I have seen first-hand the level of passion and talent that is on display in the friendly islands, and I know this opportunity for them to come together and showcase that is going to bring so much pride to Tonga."

But your support is needed. Every dollar you give will directly empower a young Tongan musician to chase their dreams and be part of something truly historic. If you believe in the power of music, in investing in youth, and in the strength of Pacific talent - please consider donating today through our [Givealittle page](#).

Together, let's help this band play its first notes, and let those notes echo with hope, pride and unity across the Kingdom of Tonga.

National Secondary Schools' Development Band, Musical Director Nic Scott

| | | |
|------------------|-----------------------|--|
| Soprano Cornet | Lucas Zhao | Hutt International Boys' College |
| Principal Cornet | Ariel Rofe | Marlborough Boys' College |
| Solo Cornet 2 | Tevita Tongotongo | Auckland Seventh Day Adventist High School |
| Solo Cornet 3 | Luke Riley | Marlborough Boys' College |
| Solo Cornet 4 | Mark Jackson | Marlborough Boys' College |
| Solo Cornet 5 | Melody Gordon | New Plymouth Girls' High School |
| Solo Cornet 6 | Tyler Williams | New Plymouth Boys' High School |
| Repiano Cornet | Frankie Lamb | Sacred Heart Girls' College, New Plymouth |
| 2nd Cornet 1 | Janet Luka | Marlborough Girls' College |
| 2nd Cornet 2 | William Sanders | Hutt Valley High School |
| 2nd Cornet 3 | Paula Kafoika | Auckland Seventh Day Adventist High School |
| 3rd Cornet 1 | Callum Thompson | Otago Boys' High School |
| 3rd Cornet 2 | Harry Spicer-Kendrick | Dannevirke High School |
| 3rd Cornet 3 | Bella Price | Paraparaumu College |
| 3rd Cornet 4 | Harper Shallard | Mt. Maunganui College |
| Flugelhorn 1 | Sophie Wood | Glenfield College, Auckland |
| Solo Tenor Horn | Claire Frew | New Plymouth Girls' High |
| 1st Tenor Horn | Ariana Ng | Homeschool, Nelson |
| 2nd Tenor Horn | Maile Kauvale | Auckland Seventh Day Adventist High School |
| 2nd Tenor Horn 2 | Joshua Wesley Vao | St Peter's College, Palmerston North |
| Euphonium 1 | Spencer Keoghan | Buller High School |
| Euphonium 2 | Gibson Waugh | Coastal Taranaki School |
| 1st Baritone | Oliver Frost | Hutt International Boys' College |
| 2nd Baritone | Ruichen Ma | Burnside High School, Christchurch |
| 2nd Baritone 2 | Dodie Pickett | Southland Girls' High School |
| 1st Trombone | Oliver Diamond | Nelson College |
| 1st Trombone 2 | Samuel McGregor | Verdon College, Invercargill |
| 2nd Trombone | Katie Martin | New Plymouth Girls' High School |
| 2nd Trombone 2 | Daniel Shelton | Onslow College, Wellington |
| Bass Trombone | Tomasi Latai | Auckland Seventh Day Adventist High School |
| Eb Bass 1 | Niko Russell | Marlborough Boys' College |
| Eb Bass 2 | Sione Taufa | Auckland Seventh Day Adventist High School |
| Eb Bass 3 | Andrew James | Papanui High School, Christchurch |
| Bb Bass 1 | Tyrese Bristowe | Marlborough Boys' College |
| Bb Bass 2 | Alex Dunning | New Plymouth Boys' High School |
| Percussion 1 | Callum Christie | Verdon College, Invercargill |
| Percussion 2 | Eliana Sululoto | Auckland Seventh Day Adventist High School |
| Percussion 3 | Joydamena Ioelu | Auckland Seventh Day Adventist High School |
| Percussion 4 | Emma Warren | New Plymouth Girls' High School |

Whangārei District Brass brings VE Day Spirit

As part of their winter concert series, the Whangārei District Brass has been delighting residents at Jane Mander and Somerset Retirement Villages with a heartwarming and foot-tapping musical tribute to VE Day.

Bringing the music to the people, the band performed indoors where residents were warm, dry, and ready to clap along and sing the good old songs. The programme was specially curated to honour the spirit of Victory in Europe Day 1945, blending nostalgia with vibrant energy.

A highlight of the concerts was the emergence of young talent, with up-and-coming solo cornet player William van den Bogaart delivering a moving rendition of *The Bridge (Il Silenzio)* arranged by Riwai Hina. His performance was met with enthusiastic applause and admiration from the audience. The programme also featured Bain and Ben, pipers from the Northland Caledonian Pipe Band, who captivated listeners with *The 79th Farewell to Gibraltar*, *Amazing Grace* and the rousing *Scotland the Brave* and *Black Bear* accompanied by the band.

The concert was expertly compered by Frank Lundberg, the band's musical director, who added a visual storytelling element by projecting historical images behind the band. These visuals brought each piece to life, deepening the audience's connection to the music and the memories it evoked.

From solemn tributes to lively marches, the band's repertoire had toes tapping and hands clapping. The joy was mutual — the band members love performing at these venues, where the warmth of the welcome is as strong as the music itself.

This series of concerts has been a resounding success, and the band is already hard at work compiling a fresh program for their next round of performances. With a blend of tradition, talent, and community spirit, the Whangārei District Brass continues to be a cherished part of Northland's cultural life.



National Band of New Zealand

The purpose of the band is to engage with and inspire all NZ brass bands and players, to reconnect with and grow our audiences domestically, with the vision of having the band recognised as a worldwide leading exponent of brass band music.

Musical Director

BBANZ seeks applications for the next Musical Director of the National Band. The successful applicant for the position will be responsible for the musical leadership and artistic direction of the band for the next three years.

The successful applicant will share the vision for the National Band and have a plan to achieve the National Band's purpose over their term.

The successful applicant will be able to provide evidence of the following core skills:

- Skills, knowledge and experience
- Leading a band of quality players.
- Innovative programme selections.
- Delivering major projects/initiatives as musical leaders of their own band.
- Musical knowledge and ability.
- Passion for musical excellence and the drive to maintain this.

Other duties

- Directing band rehearsals and workshops, focusing on continuously improving the band's standard.
- Planning with the Management Team, programmes, concert repertoire and exploring new possibilities for band performances in domestic and international arenas.
- Featuring works by NZ composers, including new commissions.
- Supporting financial opportunities planned for the band.
- Creating and maintaining a supportive atmosphere.
- Providing motivation and encouragement to the band towards achieving the goals of the band.
- Holding auditions for band selection when required.
- Networking with other performing arts groups.
- Working with the Management Team on publicity, media campaigns and promoting the band if required.

Applicants are asked to prepare an outline of a three-year programme for the National Band to inform the selection process.

The successful applicant will be required to agree to the terms and conditions set by BBANZ and will be paid an honorarium. All applicants should provide a CV and covering letter to the Executive Officer of BBANZ at bbanzeo@gmail.com by 18th August 2025.



Tauranga City Brass Band pays tribute to band member Dave Lawrence; we honour a man whose quiet strength, unwavering dedication, and lifelong passion for music have left an indelible mark on our band, our community, and everyone who has had the privilege of knowing him.

Dave stood as a testament to the enduring spirit of service and the transformative power of music. For decades, he was a committed brass band player and performer - not always in the spotlight, but always present, always reliable, and always generous with his time, knowledge, and kindness.

Dave has supported generations of players, always patient, with a steady hand and a willingness to go the extra mile. Many of us remember him welcoming us into the band room, often with a soft smile and a kind word, instantly making us feel like we belonged.

Behind the scenes, he worked tirelessly, arranging and sourcing music, cataloguing and sorting with the kind of meticulous care few would ever notice unless it wasn't done. But he never sought recognition. His reward was always in seeing the music played well, and the band thrive.

Dave wrote a lot of music as well; his arrangement of Nearer My God To Thee was an arrangement used often by this band as well as many other bands throughout New Zealand.

Above all, he carried himself with the quiet dignity of a true gentleman. He demonstrated what it meant to lead by example — with humility, with humour, and with heart.

We thank you, Dave, for the years you've given, the wisdom you've shared, and the love you've poured into this band. You were not just a member — you were part of its spirit.

With deep respect and affection, you will be remembered and missed immensely.

Member of the National Band in 1978 and 1980

Christchurch Fire Brigade Band 1971-1978 Band Member

RNZ Artillery Band 1978-2000 Administrator, Bandmaster, Director of Music

Eastern Bay of Plenty Brass 2011- 2012 Bandmember

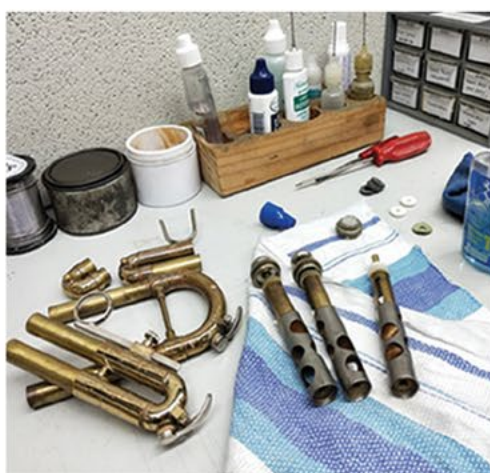
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6.30pm, Tue 19 Aug, Devonport Holy Trinity

6.30pm, Thu 21 Aug, St Luke's Church, Remuera

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Danielsson *Capriccio da camera*

Calvert *Suite from the Monterey Hills*

Danielsson *Concertant Suite*

Böhme Sextet

The Auckland Philharmonia's ever-popular *In Your Neighbourhood* series brings music out of the city and into Auckland's suburbs and communities. Hear our passionate musicians perform in an intimate setting closer to where you live.

Alexander Jeantou presents a fascinating collection of pieces that give the tuba its moment in the spotlight, alongside his brass section colleagues. This wide-ranging programme has it all, from Calvert's spirited and buoyant French march through to the jazzy, almost cabaret feel of Previn's *Four Outings for Brass*.

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AGM and Conference

The 93rd Annual General Meeting of the Brass Band Association of New Zealand will be held in Wellington on Sunday, 9 November at the West Plaza Hotel, 110 Wakefield Street, Te Aro, Wellington.

Registration is from 9.00am with the AGM running from 9.30am to approximately 3.30pm.



2028 National Championships

Applications are called for from organisations wishing to host the **2028 National Championships** in the upper half of the North Island. Please contact Helen at the BBANZ Office to discuss your application and request an application form. Applications close on Sunday, 31 August 2025.





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